March 29, 1992

John W. Masland
5530 Eastbourne Drive
Springfield, VA
22151

Dear John Masland:

Enclosed with this letter is a copy of the "Rosen Tickler," which I understand Harold was to copy for you and send to you. He could not immediately locate his and asked me to make several copies ~~for you~~, one he would send on to you. I send a copy direct to you. I appear to have mislaid the report of the autopsy, which I had promised to send you. I laid it out to take to the University for mailing and find that somehow it is not anywhere it should be. It is no doubt filed wrongly with other materials and I shall retrieve and mail a copy.

Last Wednesday, the 25th, WHA-TV came to campus to interview me for a show. Three men, Steve Janusek, Brad, and Butch--all in their forties came into my small office--about 8 x 12. Steven is the host of Weekend, Brad the cameraman, Butch the audioman; they had two dollys of camera equipment, plus cords, handcarries, etc. Since I have a desk, three chairs, four file cabinets, three bookcases, with books and Indian drums, and boxes piled everywhere it was a bit tight. They interviewed me from 4-6:00 p.m.

They wished to attack the official question of Oswald's relationship to the crime and took three approaches, the parafin tests, the Altgens "man in the doorway," and "anything I wished to say."

How changed they were from the first meeting I had with them, mainly Steve, in Madison, where as I previously related they had accepted JFK as the 67th book of the Bible and had mercilessly hammered at me all day long. I had given as good as I got and won the battle that day, if not the war. Now they accepted the fact Oswald did not relate to the actual murder and that one must proceed with facts, not theory. It was so refreshing a change I did not quite believe it.

Steve is not well read, of course, and referred on several occasions to persons he had contacted about evidence. --all nameless-- What disturbed him a bit, but in a positive way, was my ability to take each point and put it in a larger picture, relating it to the assassination reality, as I call it, then pointing to the main question.

For example, his "source" had told him Oswald had a relationship with Tippit and had shot Tippit because of a failure to carry out an assignment. (An old ploy of the theorists, so I infer his "sources are the Madison folk of the sixties who drink up these wild theories like alcoholics on a binge.) I pointed out it hung on an assumption that Oswald shot Tippit and that in turn on an equally false assumption that the murder had been properly investigated. I went over the evidence and the failure of the federals to

investigate the murder, etc.

After going into the parafin tests where I made many references to Harold's lawsuits and the NAA tests, we went into the Altgen's photograph. I insisted we go over the several questions associated with it, including the fire escape on the Dal-TEx building, the uncracked windshield, the stance of the Secret Service Agents, the many people in the crowd, etc. Then we went onto Oswald/Lovelady in the doorway. Here I had a slide of the Oswald arrest shirt in color, utilized White Wash II and its photographs in the rear, and the two photographs you sent me. He was greatly excited by the material I furnished him and utilized his expensive cameras to photograph the color photographs from several angles and in several backgrounds. He took the slide to make a copy and mail back. He will use the sequence on the show he said. I cautioned him again that the entire affair demonstrates the refusal of the government to investigate the murder and is a graphic instance; it does not say who shot President Kennedy.

Thus, I think sending me the photographs in a timely manner accomplished a great bit for the folks in Wisconsin.

They returned at 6:30 p.m. and filmed me teaching my class on Indian history for about 15 minutes. I cannot imagine the relationship of that to the other subject. After they left I told the class that the person is not key to the question of truth, but that the truth had priority and gave ultimate meaning, but that it is difficult for modernists to tackle the larger issues apart from personalities. etc.

Sincerely,

David

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cc: H Weisberg